



## EDITORIAL

This first issue of our new papermag is dedicated to the memory of GRUMP/Ex-TDU who recently died. May there be computers wherever he now resides.

Welcome to the first ever issue of the new scene paper-mag by THE DIGITAL UNDERGROUND (TDU). Why another mag? Well this one we feel, will fill the gap in the Australian scene. It's new, it's fresh, and it's what Australia has been wanting and waiting for. It is also a serious mag, which is strange for TDU.

Your hosts for *VIOLATION* are Iceman and 8-Ball, with all typing done by Iceman, so blame him for any spelling mistakes! Does everyone hate it when you get first issues of magazines and they only have about 5 lines of text? Well, so do we, which is why we went to the trouble of spreading vote sheets and doing some research for our first issue.

Occasionally we may print the address of a cool scene dude that has helped greatly in spreading the vote sheets, or the actual mag; but at the moment, this is *not* an addy mag. If we get sick of doing this mag on paper, then we may convert it to disk like CENSOR did with SHOCK. But at the moment, we feel a papermag is the way to go.

The editors phone numbers and addys are included, so you have no excuse not to send any news, articles, stories, reviews etc etc so we can keep this mag alive.

In this issue, we hope to bring you a greater understanding of the AUSTRALASIAN (Australia and Newzealand) scene and the users within it. That is why we have only Australasian charts and news.

Send all contributions to this mag because we feel that this mag has a bright future, but it can only get better with your help.

Get your votes, reactions, news or anything to us now at:

ICEMAN/TDU 10 McDonagh Rd, Tacoma, 2259 Australia. ++61-43-511620 (Michael) or  
8-BALL/TDU 8 Mathew Ave, Jewells, 2280 Australia. ++61-49-487838 (Brian).

## QUESTIONS

The aim of this QUESTIONS chapter is to get a chance to ask the questions you always wanted to know the answer to. If you ask a question, then either 8-BALL or ICEMAN will try and answer it, or if anyone else out there in the scene knows the answer then they can send it in to us.

1. Does anyone remember SCOPE/WARRANT? He lived in Switzerland and then moved to Sweden. Does anyone know his new addy, or if he has left etc? (ICE/TDU)
2. What ever happened to the DEMONS in Italy? They released cool demos then just left. What happened? (ICE/TDU)
3. What did/does the group U.T.C stand for? (8-BALL/TDU)
4. Remeber the game NORTH and SOUTH? In the battle scene, how do change what weapon you use? Eg. From Horse to Cannon etc. (ICE/TDU)
5. I heard ESI were coming back to the 64. Is that true? (STIGS/TDU)
6. In the group name GAX777, what does the '777' stand for? (8-BALL/TDU)
7. Are the any sceners in the Northern Territory of Australia? (SLASH+MAXELL/TDU)

Well there they are, so if anyone knows the answer to any of these questions then SEND IN!

# AUSTRALIAN NEWS

In this NEWS chapter, we have only put together AUSTRALIAN news so Euro's can see what is going on down here in Australia. Not much news was written on the back of votesheets, so we have had to find and compile all the news ourselves, so if any news is wrong then tell us for issue 2.

- \* Sacred/THE FORCE left the scene due to school.
- \* Opus joined VIRUS, but then joined CHROME, and after that joined INSENSE.
- \* Arrid/CREATION joined DREAM.
- \* Iceman/TDU has changed his address to TACOMA. (Addy in editorial)
- \* Mr.Dopeman/Ex-ASGARD joined DOMINATORS AUS. but then joined HONOUR.
- \* CREATION AUSTRALIA are now dead.
- \* There is now NO Aussie division of CLIQUE.
- \* Artis/CAVERN asked to join TDU but was refused.
- \* Heavyweight/CHROME left the scene. Rumours say 6 people in his family were HEAVYWEIGHT.
- \* Opus/CHROME asked to join MYSTIC but was refused.
- \* The Hegg/CHROME left the swapping scene for 6 months, but he is still drawing and learning to code.
- \* The Hegg and Machete/Ex-CHROME formed a group called ROTEC.
- \* Cougar/Ex-G\*P joined ROTEC but then joined PROXYON.
- \* ASGARD created an AUSTRALIAN division of DOMINATORS. (At a monthly fee!)
- \* All of MAD joined MYSTIC, but then reformed MAD, and now most members joined THE FORCE.
- \* Maxell/MYSTIC joined the forces of TDU.
- \* TDU+MTC cracking co-op is now over.
- \* Woth/VIRUS joined CAVERN, but then joined PULSAR and changed his handle to BLITZ.
- \* IKON VISUAL is dead. Punk-x (WITCHDOCTOR), MERLIN, NIGGA, CRAZE and TRACKER formed AMAZON.
- \* MADHACKER/Ex-IKV joined NATO and he is only modemsapping at the moment, he hasn't coded or drawn anything for ages (that I've seen!).
- \* Artis joined CAVERN.
- \* MYSTIC died! Psycho and Insane/Ex-MYSTIC joined THE FORCE.
- \* Vengeance/Ex-MYSTIC formed a group called HONOUR, but then joined AMAZON.
- \* THE MOB is now dead because most members joined HONOUR.
- \* Truse, Trisonic, Devestator, Sledge, Copycat and Atom joined HONOUR.
- \* Buccaneer is now back on the scene but is no longer in WOT.
- \* TDU JUBILEE (TDU's One Year Demo) should be out soon if not now.
- \* DOMINATORS AUS. have formed ASGARD again.

## STIGS TOUR DATES

The following dates show where the infamous *Stigs/TDU* will be when he travels around OZ at the end of the year. He is meeting various scene dudes on his trip, so if you want to meet one of the weirdest dudes on the whole scene, then phone him on (049) 453864 (Mark) to arrange a time and place etc. with him.

- 21st December 1991 - Stigs leaves Belmont North and arrives in Hay (NSW).
- 22nd December 1991 - Arrives in Adelaide (SA).
- 1st January 1992 - Leaves Adelaide and arrives in Warnambool (VIC).
- 2nd January 1992 - Leaves Warnambool (VIC).
- 3rd January 1992 - Arrives in North Melbourne (VIC).
- 4th January 1992 - Leaves North Melbourne (VIC).
- 5th January 1992 - Travels up the East coast of Australia with a possible stop over at Sydney.

## RELEASES

The idea of this section is to see who is releasing the most in Australia right now. NOTE: Cracks are not included because there is only 1 or 2 cracking groups in Australia. These releases are taken from what we've seen. The releases are taken from the 1st of July to the 20th of August (or thereabouts.).

Weird Crud # 5/TDU \* Vandalism News # 3 and # 4/HONOUR \* Code Mag # 3/THE FORCE \* Wanted # 2/BATTERY \* Form # 1/CREATION \* Static # 2/CHROME \* Fraud # 2/PRC \* Qcf Fm # 2/QCE. These were all the magazines released by the groups.

Assault and Battery/BATTERY \* Didger Demo/BATTERY \* Tour of Duty/BATTERY \* Energize/TDU \* Cracker Challenge/TDU \* Digital Dreams/TDU \* The Welfare Dept./THE FORCE \* Padlock Copy/THE FORCE \* Flex Writer/MYSTIC \* Orreys Demo/CHROME \* STASLF/CHORRA. They were all the demos released. From this list BATTERY and TDU have the same amount of releases. I would favour BATTERY because they have more demos out.

# CHARTS

Ok, here are the charts. They are not cheated. We have gotten **32 vote sheets**, and I think that is quite good for a first issue of a magazine. If TDU or it's members are 1st in the charts, then its because we were voted, so if you don't believe me, then I'll send ya the vote sheets! (\* = DEAD) *All comments by ICEMAN/TDU.*

<u>OZ GROUPS</u>	<u>PTS</u>	<u>OZ SWAPPERS</u>	<u>PTS</u>
1. TDU	251	Vengeance/HONOUR	138
2. MYSTIC *	208	Iceman/TDU	101
3. CHROME	183	Razor/THE FORCE	98
4. THE FORCE	149	Anthrax/CHROME	77
5. BATTERY	142	8-Ball/TDU	63
6. IKV *	115	Maxell/TDU	62
7. QCF	84	Truse/HONOUR	61
8. MAD *	65	Slimer/TDU *	60
9. CREATION	60	Witty/OREGON	54
0. ASGARD *	46	Shocker/BATTERY	52
TDU take out first place with the now dead MYSTIC second. Stop voting IKV as they are dead. Next time I will not include them in the charts. BATTERY should be higher, CHROME should be lower. ASGARD are now dead.		VENGEANCE wins by quite a bit. RAZOR should be above me. ANTHRAX should not be so high. SLIMER has left the scene.	

<u>OZ CODERS</u>	<u>PTS</u>	<u>OZ GRAFICIANS</u>	<u>PTS</u>	<u>OZ MAGS</u>	<u>PTS</u>
Iceman/TDU	88	Insane/THE FORCE	97	VANDALISM	141
Psycho/TF	80	Dan/TDU	64	WEIRD CRUD	69
Madhacker	53	Copycat/HONOUR	30	WANTED	48
Dan/TDU	33	Madhacker/NATO	25	REASON4TREAS.	43
Ratfink	32	Iceman/TDU	24	CRISIS	42
The battle was close between me and Psycho all the way along. Stop voting for Madhacker till he does something. Dan should be higher. Next behind were SLASH then TBH.		DAN should have more points INSANE's lead should be not be so great. STOP VOTING MADHACKER UNTIL HE DOES SOMETHING! Close behind were SACRED, PIRANHA and 8-BALL.		VANDALISM wins by HEAPS! Stigs/TDU says STOP VOTING WEIRD CRUDI Reason 4 Treason should not be high! It's been bloody 8 months since its been released!!!	

<u>FRIENDLIEST DUDE IN OZ</u>	<u>PTS</u>	<u>UNFRIENDLIEST DUDE IN OZ</u>	<u>PTS</u>
Iceman/TDU	36	Jade Tiger (Breeze/ANTIC)	79
Vengeance/HONOUR	34	Blackout/???	17
Slash/TDU	23	Rotor/???	16
Maxell/TDU	20	Trisomic/HONOUR	16
Anthrax/CHROME	18		
It seems as though I have lots of friends in Australia, which I think is true! Vengeance also seems to be liked and I have no idea why! (Hehe)		JadeTiger wins by a great amount.	

# VOTERS

I must thank all the following people who contributed to this magazine by sending votesheets back and news etc etc. NOTE: There are a lot of Australians here because not many Europeans voted due to the fact that not many Euro's knew who to vote for in Australia. THANKX TO: *Slash, 8-ball, Maxell, Iceman, Dan/TDU \* Cameo, Lynx/MYSTIC \* Opus, Heavyweight/CHROME \* Shocker, Hawkeye/BATTERY \* PRC \* DEB \* Nothingface/SD \* Cop/XZESS \* Mr Dopeman, Vengeance, Flame, Copycat/HONOUR \* Witty/OREGON \* Crystal Knight/TIME \* Smooth Criminal, Insane, Sacred/THE FORCE \* Cresant Hawk/VIRUS \* The Hegg/ROTEC \* Cougar/PROXYON \* Artis/CAVERN \* Priest/EURASIA \* Rocky Kid/QCF \* Cannibal/MOB.* Thanx again to these dudes.

## MISCELLANEOUS

One of our main objectives in this mag will be to present an overview of the Australasian scene as a whole. So hopefully in the next issue we hope to have some statistics for you. These will contain a rough estimate of the number of sceners, crews, coders, painters, etc. For this we need the help of all you Australians and Newzealanders.

Please send in your information with these categories:

\* HANDLE, \* CREW (or write solo if not a member of a group), \* AGE (write your date or birth), \* SEX (male or female), \* JOB (coder, painter, swapper, cracker, editor of a mag (which one), musician etc.), \* DATE STARTED ON THE SCENE.

Send the above information to any TDU contact or swapper, and get all your friends on the Australasian scene to fill it out also. The more info we get - the more accurate it becomes.

Congratulations to JADETIGER alias BREEZE/DIVINE STYLE alias BREEZE/ANTIC. You have accomplished getting yourself your very own Anti-Federation. The F.A.J (Federation Against Jadetiger), is now quite big with most of the major Aussie Sceners as members.

Again, WELL DONE! At least now you are famous! Even if it is by being an arrogant lamer!! (See the unfriendliest charts in this mag.)

We also have a note to Jadetiger from Insane/THE FORCE.

*"Yo JadeTiger! In a note you said about Vengeance: 'Your'e only a Tasmanian, who gives a shit about you.' Well Jade, I'm only a Tasmanian as well and you think I can draw really hot! Tassie is cool!"* (Ed.ICE: Strange behaviour from one such as JADE.)

## TELECOM v's PHONE PHREAKERS - The Battle Continues

The following article was printed in a local Australian newspaper recently.

*" Try to get a free call from Telecom today and you will be disconnected. Telecom has cut its free call service from payphones which have malfunctioned. So if the phone has swallowed your 30c, then you must find another call box or reverse the call - at a cost of \$1.70 to the receiver. Under this system, the caller - not the receiver - will be reimbursed with one of the new \$2 Telecom phonecards. The move is a bid to cut fraudulent public telephone calls. Previously, if a public phone was broken - or reported to be by someone wanting a free call - callers could dial 1100 and have the operator connect them for nothing. According to Telecom, technicians sent out to repair the broken phone box would find it in working order in many cases. A Telecom spokesperson said Telecom received 'Stacks of these fraudulent reports' and was forced to do something about it."*

Well, little do Telecom know, but there are lots of ways to get free calls, and that way was one of the worst. So we know who has won ROUND ONE!!

## DEVIET SECTION

This section will contain ideas and examples of how to cheat the post and phone companies, and also directions for how to have some interesting results with fire and bombs.

*The first is concerned with postal services.* When a letter is delivered to a wrong address, it is usually returned to the sender (if the return address is on the package). So next time you get a package from a friend, (preferably in a postpak), open it and put everything you want to send back in it. Where your addy is written, write "RETURN TO SENDER" - as long as the previous sender's address is on the package. But do not use this method where you would usually send via AIRMAIL because the post will take it by SURFACE MAIL.

*The second is for all you pyromaniacs out there.* You will need: BRAKE FLUID (for your car); CHLORINE (powder form); and a BOTTLE. When the two substances are put into contact with each other a fire-reaction is produced. But for best effects, put one of the substances in the bottle and pour the other into the bottle, quickly put the lid back on the bottle: THEN RUN!!! The bottle will explode. NOTE: You do not have much time so be quick when putting the lid back on, and throwing the bottle is best. If you are using a glass bottle, shards of glass will fly everywhere so sometimes it is better to use a plastic bottle.

# INTERVIEWS

In this INTERVIEWS section, we will have one EURO and one AUSTRALIAN interviewed each issue. This issue, we have an interview done with NOTHINGFACE/SD done by 8-Ball and an interview with VENGEANCE/HONOUR done by me.

Firstly is the interview with NOTHINGFACE. V=VIOLATION, NF=NOTHINGFACE.

V= Tell us about yourself. (Name, age, height, habits, likes, dislikes, interests.)

NF= My name is UWE G. and I'm 19 years old. I'm 1.77m high and my hobbies are computing, playing soccer and badminton, listening to music (Thrash + Death) and going to concerts; but my main interest are girls. I hope that I pass my final exams in the next 2 weeks and then I'm free (After 13 years of bloody school!). Ya wanna know what I don't like, that's easy: Hip Hop, Techno, Rap, Wars in the scene (they are so lame) and LAMIGAS coz they destroy our scene. (ED.ICE: I agree.)

V= What styles of music do you listen to? What are your favourite groups/bands?

NF= I listen to all kinds of metal but my favourite styles are Thrash and Death Metal. My favourite groups/bands are Metallica (the Godz!), Slayer, Entombed, Obituary, Autopsy, Voivod, Faith no more, Warrior Soul, Fear of God, Bad Religion (they rule). (ED.ICE: Is that all??)

V= How did you get your very original handle?

NF= Very original handle (ha,ha,ha)! I got it from the last VOIVOD record which is called NOTHINGFACE. (By the way, a great LPI)

V= What is your life story on the scene. When did you start, what groups have you been in?

NF= I got my 64 in the beginning of 1987 and then I "LAMED" around. Then I recognized that there is a big illegal scene and I started to swap some stuff with mostly unknown guys. My handle was VOIVOD! After some time I saw an addy from a crew called VOIVOD and I phoned them and asked to join. We made one (?) crack and some utilities but then it splitted up in two new groups. One was CORE and the other was FUTURE! I left them and after a while I got an offer from a guy called PONTIAC/GOUP and I joined them as a GFX guy. After 2-3 months GOUP and some members of MIGHT built up a new group called SPHERICAL DESIGNS. Now we're existing nearly one year and nearly everything went good 'till now.

V= What is your job in SPHERICAL DESIGNS?

NF= I'm a swapper (ca. 60) and the co-editor of OUTRAGE. Sometimes I do some little GFX and some disk covers.

V= Tell the readers a bit about SPHERICAL DESIGNS. (Members, countries, productions, when they originated, the disk+paper mag)

NF= We're 13 members at the mo' (I think so): TLT (HQ), Ray, Pussyrider, Hawke, Mad Mercury, Iquana, Dealer, Antares, Index, Splatter, Faroul, Mike and me. We released our Mega-demo in about 2-3 months. We also release 2 mags. A diskmag called OUTRAGE and a papermag called C+V BOTE (The papermag is in German language).

V= What do Europeans honestly think about the Australian scene? Do you personally know much about it?

NF= I don't know exactly what Europeans think about the Oz-scene but most of them think that ya are lame. But I think that's big bullshit coz your scene is really getting better and better lately (plus your productions). Only the long distance is to blame for your bad reputation. But who cares? I like your scene! F\*\*k the rest!

V= Who are your best friends on the world scene?

NF= My best friends are: All members of SD, Jake/PULSAR, Rough/CHROMANCE, Sir Maniac/DUPLEX, Exciter/CENTURY, Storm/ALIVE and of coz ya, 8-Ball/TDU! Stay as cool as you are!!

V= Is there anyone in any other group that you really admire?

NF= No, I don't think so! Maybe only mega-swappers with about 200 contax!

V= Any last words?

NF= Yeah! Don't swap with TRACK 18 coz he is mega-lame. He betrays the scene and gives addys to the cops! F\*\*k Him! I hate wars but he is such a dirty F\*\*cker that he must be punished and banned from the scene! OK that's all!

Bye!

## INTERVIEW NO.2

Now we have an interview with a person (*lamer*) called VENGEANCE/HONOUR conducted by me (ICEMAN/TDU). All comments in italic brackets are just jokes to get him back for the interview in VANDALISM NEWS. V=VIOLATION, VNG=VENGEANCE.

V= Tell us some important facts about yourself (Name, age, height, group, habits, likes, dislikes, history of your scene life etc.)

VNG= Hi I'm VENGEANCE/HONOUR. I'm 15 years old. My real name is Matthew McHugo, I like playing basketball and cricket. I started in the scene in April 1990 but before that I lamed around (*LIKE HE STILL IS*) playing games and being shitty! (*LIKE I SAID..*) I'm the HQ and main magazine editor in HONOUR.

V= What are your future plans for HONOUR? Do you (individually) plan to stay on the 64?

VNG= My future plans for HONOUR is to become famous (*DREAMER*), and to get VANDALISM NEWS in the world charts. I will stay on the scene for at lease 2 years if possible.

V= What type of music do you enjoy?

VNG= Rap it f\*\*king kicks believe it or die!! RUN DMC and NWA for ever!!

What are some of the best and worst things you have encountered while on the 64?

VNG= BEST: When I entered it! (*GET REAL LAMER!*)

WORST: The war I am in at the moment with BREEZE/ANTICI

V= Do you live your life on the scene striving for chart success? Why/Why Not?

VNG= Yeah! Because it will probably be the only chance I'll ever get to be famous! (*LAMER!!*) But I also like to have fun! (*WITH YOURSELF!*)

V= Which Groups/Countries/People do you admire most on the scene?

VNG= I admire mostly these things and dudes on the scene. *GERMANY*: Many dudez live here, *AMAN/ACTION* and *TDM/TRIAD*: Cool tunes, *CURLIN* and *BISMARCK/TRIAD*: Unreal crackers, *TRIAD*: It f\*\*ken rules!

V= What are your future plans (Off the computer)?

VNG= To own a shop, + be a famous basketballer, but that's a dream. (*YOU'RE NOT WRONG!*)

V= Does STIGS/TDU's head need fixing? Why/Why Not?

VNG= Yep, because he is always going NANAAANA.. but he's still a mega dude and a cool mate!

V= Is originality important in demos/mags? Why/Why Not? What about interview questions?

VNG= Yeah of course. If not you would have everything looking the same! And there would be no competition! (*STUPID ANSWER!*) Interview questions are fun and so I can't really say anymore.

V= Any last words/hellos?

VNG= Yeah, you wait until I interview you for VANDALISM. F\*\*k you're getting sum shit and Abusive questions (hehe). Greetings to my best pals: ASLIVE/Security, REMIX/Clique, AZTEC/WOW, TRUSE/Honour, All HONOUR members, ICEMAN and STIGS/TDU (*CRAWLER*), HENRY/Faces, HEAVYWEIGHT and ANTHRAX/Chrome... and da rest!! L8R!!

## TILL NEXT TIME

Well, this brings us to the end of our first issue of the new magazine called VIOLATION. We hope you enjoyed this issue and contribute in any way you can: Especially votes, news, questions and the scene census thingy.

VIOLATION ISSUE TWO Will be on disk, so you can look out for the next issue on a disk near you soon. Please spread this first papermag issue to all your megaspreaders so it can be spread sort of like a disk magazine.. ie A LOT!

The vote sheet for issue two is circulating around the scene system at the moment, so if you get a vote sheet off me or any other TDU contact, or anyone at all, then please send it back to me or 8-BALL soon!!

Till next time.....Bye all!!